

# We Are Children of Peace

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$\text{♩} = 120$   
*mf* D G A<sup>7</sup> D

We are chil-dren of peace. We are \_ the chil-dren of the world.

5 Bm G A<sup>7</sup> D D

We are chil-dren of peace. We are \_the chil-dren of the world. We are chil-dren of

10 G A<sup>7</sup> D Bm

friend -ship. We are \_ the chil-dren of the world. We are chil-dren of

14 G A<sup>7</sup> D *f*D

friend -ship. We are \_ the chil-dren of the world. We don't want \_ war

18 G *mf*A<sup>7</sup> D *f*Bm

a - ny - more \_ We are \_ the chil-dren of the world. We don't want \_ war

22 G *mf*A<sup>7</sup> D *D* *legato* G

a - ny-more \_ We are \_the chil-dren of the world. Lis-ten peo-ple ev-ery - where, \_

27 Em F#m/D Bm Em/G A<sup>7</sup> D

\_ hear our song. Come and take some-bo-dy's hand, \_ sing a - long.

33 D G A<sup>7</sup> F#m B Em 2

The choice is ours, what will we do? It's up to me,

39 A<sup>7</sup> D D G A<sup>7</sup>

it's up to you. We are chil-dren of jus-tice. We are \_the chil-dren of the

44 D Bm G A<sup>7</sup> D

world. We are chil-dren of jus-tice. We are \_the chil-dren of the world.

49 D *sweetly* G A<sup>7</sup> D

We are chil-dren of com - pas - sion. We are \_ the chil-dren of the world.

53 Bm G A<sup>7</sup> D

We are chil-dren of com - pas - sion. We are \_ the chil-dren of the world.

57 D *with warmth* G A<sup>7</sup> D Bm

We are chil-dren of love. We are \_the chil-dren of the world. We are chil-dren of

62 G A<sup>7</sup> D D *legato* G

love. We are \_ the chil-dren of the world. Lis-ten peo-ple ev-ery - where, \_

67 Em F#m/D Bm Em/G A<sup>7</sup> D

\_ hear our song. Come and take some-bo-dy's hand, \_ sing a - long.

73 D G A<sup>7</sup> F#m B Em 3

The choice is ours, what will we do? It's up to me,

Detailed description: This block contains the first musical staff, measures 73 to 78. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, G, A7, F#m, B, and Em. A fermata is placed over the final note of the staff.

79 A<sup>7</sup> D D G A<sup>7</sup>

it's up to you. We are chil-dren of mu - sic. We are \_the chil-dren of the

Detailed description: This block contains the second musical staff, measures 79 to 83. The melody continues with quarter and eighth notes. Chords are A7, D, D, G, and A7. A piano dynamic marking 'p' is placed above the second D chord. A fermata is placed over the final note of the staff.

84 D Bm G A<sup>7</sup> D

world. We are chil-dren of mu - sic. We are \_the chil-dren of the world.

Detailed description: This block contains the third musical staff, measures 84 to 88. The melody features quarter and eighth notes. Chords are D, Bm, G, A7, and D. A fermata is placed over the final note of the staff.

89 D G Em F#m/D Bm

Lis-ten peo-ple ev-ery - where, \_\_\_\_\_ hear our song. Come and take some-bo-dy's

Detailed description: This block contains the fourth musical staff, measures 89 to 93. The melody includes quarter and eighth notes. Chords are D, G, Em, F#m/D, and Bm. A forte dynamic marking 'f' is placed above the first D chord. A fermata is placed over the final note of the staff.

94 Em/G A<sup>7</sup> D D rit. G

hand, \_\_\_\_\_ sing a - long. The choice is ours,

Detailed description: This block contains the fifth musical staff, measures 94 to 98. The melody consists of quarter notes. Chords are Em/G, A7, D, D, and G. A ritardando marking 'rit.' is placed above the second D chord. A fermata is placed over the final note of the staff.

99 A<sup>7</sup> F#m B Em A<sup>7</sup> D

what will we do? It's up to me, it's up to you.

Detailed description: This block contains the sixth musical staff, measures 99 to 104. The melody consists of quarter notes. Chords are A7, F#m, B, Em, A7, and D. A 'molto rit.' marking is placed above the B chord. A fermata is placed over the final note of the staff.